



# Mallory Koenigseder

## Theatrical Management

479.926.2113  
She/Her/Hers  
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## STAGE MANAGER

Production	Director	Company	Year
<i>Beetlejuice</i>	Catie Davis	Norwegian Viva	2024
Regent Grandeur Inaugural	John MacInnis, Britt Stewart	Regent Seven Seas Cruises	2023-24
Syd Norman's Pour House	T. Scott Ross	Norwegian Mega Ships	2022-24
<i>SUMMER: The Donna Summer Musical</i>	Michael Bello	Norwegian Prima	2022
Syd Norman's Pour House 1.0	T. Scott Ross	Norwegian Escape	2022
Regent Voyager	Ann Skufca	Regent Seven Seas Cruises	2022
<i>Good Kids</i>	Sarah Wiggin	Missouri State University	2022
<i>Much Ado About Nothing</i>	Kyle A. Thomas	Missouri State University	2021
<i>Everybody</i>	Kyle A. Thomas	Missouri State University	2021
<i>Argonautika</i>	Kurt Heinlein	Missouri State University	2020
<i>Oklahoma! in Concert</i>	Robert Westenberg	Springfield Symphony	2019
<i>Medea</i>	Brady Ness	University of Central Arkansas	2019

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## ASSISTANT STAGE MANAGER

<i>Sense &amp; Sensibility</i>	Robert Bradley	Springfield Contemporary	2022
<i>Brigadoon in Concert</i>	Robert Westenberg	Springfield Symphony	2021
<i>Desperate Measures</i>	Jeffrey Mindock	Springfield Contemporary	2021
<i>Picnic</i>	Lisa Brescia	Missouri State University	2020
<i>Cats</i>	Sarah Wilcoxon	Missouri State University	2019

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## SKILLS

Assistant Production Management Experience, Microsoft Office Suites, Google Drive Expert, Costume Shop Assistant, Scene Shop Assistant, Kronos Scheduler (Version 8), Hand/Computer Drafting, Vectorworks (2019), Customer Service, Firearm Safety Experience, Single Sword/Hand to Hand Combat Training, Child Wrangling, Suzuki Movement Training, Proficient in Stage Makeup, Sports Management, Arkansas Driver's License, U.S. Passport.

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## EDUCATION

Missouri State University	Graduated 2022
BFA Theatre & Dance: Design, Technology, & Stage Mngmt.	Emphasis in Stage Mngmt.

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## REFERENCES

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Please Contact Mallory for Reference

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